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"To comfort the afflicted and afflict the comfortable."

Wednesday
April 22
1987

HOPE COLLEGE anchor HOLLAND, MICHIGAN

Volume 99
Number 23

Daniloff to Speak



Nicholas Daniloff,
US News & World Report diplomatic editor.

Nicholas Daniloff, the diplomatic editor for U.S. News and World Report who gained instant and unsolicited fame after he was accused of spying in Moscow, will be on the Hope College campus Monday, April 27.

Daniloff had served as the Moscow correspondent for the issues-oriented national magazine for three years until Aug. 30, 1986 when he was arrested by the Soviet Union on charges of spying and was held for 30 days—13 in a Soviet prison and 17 in the American Embassy—before being released and sent home to the United States.

He is a highly respected foreign affairs journalist and author; Nightline's Ted Koppel referred to him as "the most famous reporter in the world."

While on the Hope campus, Daniloff will speak to two classes—a political science

course entitled "Comparative Government: Latin America" at 10 a.m. in Lubbers Hall, room 107, and the "History of the Soviet Union" class at 11 a.m. in Wichers Auditorium of the Nykerk Hall of Music.

The public is invited to the 11 a.m. presentation. Admission is free.

Daniloff's visit is supported by a grant to Hope College from Trendway Corp. of Holland.

The author of *The Kremlin and the Cosmos*, a book about the Soviet space program, Daniloff's journalistic career began as a copyboy for the Washington Post. He later joined the United Press International in London and also served in Paris, Geneva, and Moscow. He returned to the Post in 1965 as an assistant foreign editor and then rejoined UPI in Washington in 1966. In 1980, Daniloff joined the U.S. News and World Report editorial staff.

A.J. Muste Lecture

by David Lambert

A.J. Muste was a pacifist and a Hope grad from the early part of this century. After having spent years in relative obscurity, Dr. Muste's life has recently been commemorated by Hope College through the annual A.J. Muste lectures. This year, the third year of the Muste lectures, the speaker was Dr. Keith Taylor.

Dr. Taylor spoke twice to the public while he was on Hope's campus. On Monday, April 13, he spoke at the eleven o'clock chapel service. His topic was the peace that comes from obeying and trusting God. Four kinds of peace were listed by Dr. Taylor: peace with oneself, peace with others, social peace, and peace among nations. All of these types of peace come from relinquishing pride. We must give up personal pride, the pride we have in the racial and social groups we belong to, and pride in our national identity to be truly at peace with ourselves and others.

This message was a kind of preparation for Dr. Taylor's keynote address in Cook Auditorium at eleven A.M. on Tuesday, April 14. This lecture examined U.S.-Vietnam relations twelve years after U.S. involvement in the Vietnam war.

Although he didn't fight on the front lines in Vietnam, Dr. Taylor volunteered for service in 1968. He returned from duty with a more realistic picture of Vietnam than most Americans have.

Dr. Taylor began his Tuesday lecture by asking what is real and unreal. He told of a time when his young daughter was hit by a bus. Her first words as he picked her up off the street were "daddy, is this a dream, or is it real?" Much the same question could be posed about the U.S.-Vietnam relationship. Dr. Taylor suggested.

There are many contrasts between the U.S. and Vietnam. The United States is a comparatively young country, while Vietnam is 4,000 years old. The U.S. is big and rich while Vietnam is small and poor. Capitalism is the United States' economic system, while The

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Former President Gerald Ford will be receiving an honorary degree at a special convocation on Friday.

(see schedule on page 5.)

Proposals Move on Parietals, Honor Code

by Sarah Eberhard

Student Congress met on Thursday night, April 9 9:30 p.m. in the Herrick Room. After roll call, several committee members reported on various topics such as the pass-fail option which is being reevaluated, the reinstatement of the Critical Issues Symposium for the first Wednesday in March of 1988, and the approval by Pres. Van Wylen and Public Safety to keep the Kletz open until 2 or 3 a.m. provided that there is some sort of supervision.

New business emphasized two areas: parietals and the honor code. President Mark McDowell reported that approximately 400 surveys on the parietals had been returned and were being tallied. The bulk of the results came from Dykstra, Kollen, Arcadian, Cosmo and Voorhees. Of the 220 surveys that had been counted,

82 percent of the students were dissatisfied with the current parietal policy and 18 percent

were satisfied. Other answers to other questions also seemed to point out that students felt that the parietal policy should be reexamined. President McDowell believes that the results of the survey make a strong case for the Residential Life Committee to listen to concerns and perhaps make changes. Questions were raised by the members of Student Congress as to the representation of the group surveyed. Barry Hendges suggested taking the survey to the psychology department to see if it is representative and well done as far as being able to reach good conclusions from it. Tallying will continue to take place on any surveys turned in.

Vice President Scott Carpenter reported that a draft of the honor code was being considered by the Administrative Affairs Board

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Approaching AIDS

Is AIDS a problem at Hope? Although the rapidly spreading disease has created a furor in major cities and dominated the media for the past few years, it is an issue that is seemingly non-existent in our community.

For Hope, premarital sex has always been a sensitive subject. On one hand, many students engage in it; attempts to ignore it are dangerous, given the sexual naivete of many Hope students. On the other hand, any effort seen as encouraging sexual promiscuity conflicts with Hope's Christian influences. AIDS, however, is too immediate an issue to treat it as taboo.

While members of the administration all seem to agree on the need for AIDS education, they are foggy (perhaps purposely so) on exactly what that means. If education is to take place, that should mean more than simply admonishing students on the benefits of abstinence, however viable that alternative may be.

There are some measures being undertaken to promote responsible sex among students who choose to be sexually active. Currently our Health Clinic provides birth control devices, including condoms, and offers counseling upon request. In addition, the administration is preparing a "policy" on AIDS. We hope it will be a useful one.

AIDS awareness is a two-way street. If students remain indifferent to the danger, no amount of education will be successful. The tragedy is, students at Hope may not become aware of the real threat AIDS poses until it is too late.

Lambert Wrong about WTHS

John F. Miller
General Manager, WTHS

In response to Dave Lambert's column "WTHS Sells Out Big Time" (April 15, 1987), I would like to take the opportunity to clarify some misunderstandings about the WTHS station policy on underwriting. Underwriting is sponsorship of programming on a noncommercial station. It can take many forms, including the extreme example printed in Dave's article (Redeker Ford). As a matter of fact many of the points Dave made are correct but some misconceptions paint a grim picture that I feel deserves to change.

First let's look at why WTHS underwrites. WTHS underwrites for a simple purpose—money. Our needs extend far beyond the limits that Student Congress sets for us. Equipment repair and maintenance, new purchases, promotional materials and other basics which we take for granted are expensive and not getting cheaper. In addition, a key factor of radio needs to be pointed out: unlike many other organizations that can be set up and allowed to operate, a radio station needs to be constantly rebuilt and repaired. It is an active and sometimes unpredictable process. In the near future we will be making some adjustments to the transmitter itself. The main point is much of our budgeted money must be dedicated to this process and extra projects must be funded elsewhere. Student Congress is aware of this need and earlier this year commended us for our success in raising extra funds to meet our needs.

As we look for alternative funding certainly dances and concerts are considered and used. We have been involved in several such ventures this year, including abbreviated participation in the "Dance of the Century" and the Dead Milkman Concert, both

community wide events. Our dances we have done here at Hope and elsewhere have raised some funds but a basic problem still exists: to have the type of station we truly believe we can, we must seek more funds beyond those limited by dance occurrence. Underwriting is a healthy community interaction which allows us to achieve better funding and pay off for businesses as well.

It is also important to look at the benefits WTHS has for businesses and why a business would use WTHS as a resource. WTHS is a non-profit organization so underwriting is tax deductible and a mark on a business community influence. As in any business deal, no one gives something for nothing. A business buys advertising to reach an audience. But a business can underwrite for the other aforementioned benefits. A business pursues WTHS (and vice versa) working with a list of benefits and considerations that do not concern on-air activity. While advertisement on a commercial station requires a specific audience for success, at WTHS the success is built in before the underwriting goes on the air through tax deductions and community image. Thus, businesses do not have any influence over programming and the concern over formatting is fruitless. This is good because many people at WTHS, including myself, are strongly against formatting in its strictest sense. The open DJ preference style we have chosen is exciting and is truly the mark of WTHS. We will defend this as our role in Holland radio with great pride.

Have us fear, Dave, about the end of WTHS as we know it. Enjoy the fruits of underwriting with a secure mind, and perhaps consider these benefits the next time you wonder when we are going to purchase a CD player. If anyone has further comments or questions, please forward them to me at WTHS.

Letters to the Editor

To the editor:

"In order to have a friend, you must be a friend."

This simple little quote says a lot to me. And I want it to say something to anyone (straight or gay) who read the letter in the last issue. The author was obviously in a lot of pain when he wrote it. The lonesome feeling he (and I and others) get from not knowing anyone to talk to is good reason to hurt — but not to be bitter or make unfair accusations.

Long before I told my friends I was gay, I told them how I felt, and where I stood on issues like women's rights and discrimination as well as about gays. Though I was often the minority opinion, people

(especially friends) do listen and will accept foreign ideas if given time and reason to.

What I wonder is if the author had let and encouraged his friends to believe that he was straight. No one likes being lied to — especially by their friends. And if he wanted his friend to accept him as who he was (is), then he shouldn't have lied.

The other side of the coin is that some people are not and never will be ready to accept gays as friends — or people. Gays have to understand that to some, gays are and always will be effeminate fairies that freely (ahem) engage in anal intercourse — the classic scene associated with homosexuality — and then never see each other again. A lot has been done to earn

that image, and even more has to be done to clean it up, hopefully to a better picture of a brighter reality.

Not all homophobes are red-necks, they just aren't interested in considering the individual (gay). Though this puts distance between people, gays have to dispell both the images of straights as the mortal enemy, and as completely understanding individualists, and work on building the only kind of relationship that works between those two wonderfully different people: Me and You — friendship.

(Communication with the author is possible thru Jane Dickie.)

To the Editor:

Let me say something about prejudice: it sucks big time. And let me say something about violence: it sucks too.

I'm writing about a problem, or rather a series of problems that exist in large American cities and to a large extent around the world. It all deals with prejudice, poverty, and violence.

Maybe this has occurred to you. In large cities there are usually two kinds of neighborhoods. There is the "big city" neighborhood that consists of big buildings, plush offices, and yuppies. It is the part of the city that gets pictured on postcards. It's the city that tourists come to see.

Then there's the ghetto. Acres and acres of trashy neighborhoods with black people hanging around all day and night. It's really run down and really dangerous. It's the part

of the city that you don't talk about, but it appears on the 11 o'clock news all the time.

Now, why is it that the good sections of the city are mostly white and the bad sections are almost completely black? Now isn't there something wrong with that? Two explanations are commonly given for this phenomenon. One is that the blacks are naturally bums and therefore their neighborhoods are naturally trashy. The other explanation is that whites are too dominant and hyper-capitalistic and prejudiced and gradually push the blacks into the bad sections. But whatever the cause, things are the way they are.

This inequality leads to, and is caused by, racial tension. It is much less safe for a white person to walk through a black neighborhood than it is for a black person. And the reverse is true. It's dangerous for a black person in some white

neighborhoods. The Howard Beach incident showed that.

So we all know these problems that exist. It's really a drag. When you're in Holland it's easy to forget this. If this problem exists in Holland it exists to a very small degree. Holland is such a mellow town. The cops have nothing to do except bust parties and nail minors for drinking. Anywhere else the cops are too busy with REAL crime.

What can you do about these problems? The answer is to become more socially conscious. That's a very hard thing to do. You don't just wake up one morning and decide to be socially aware. Often it takes constant exposure to thought provoking stimuli or one unforgettable experience. I realize I'm not giving much of a definition for "socially conscious" by which you can determine whether you are socially conscious or not. But

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Office located on the first level of the DeWitt Center, back in a corner of the Student Office Area. Hot tubs coming soon. Telephone 394-6578

The opinions on these pages are not necessarily those of the student body, faculty, or administration of Hope College.

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Congress from page 1

members of Congress felt that making the students sign a pledge each time showed distrust in students' integrity. Despite much debate, Student Congress voted 12-11 to support this draft of the honor code. Students are encouraged to read the draft of the honor code and talk with Dr. Williams and others on the committee about their reactions to it. After these two business items, Student Congress was adjourned. Student Congress meets again on Thursday, April 23, at 9:30 p.m.

and would probably be passed at the next meeting. Carpenter explained that this draft is not a final draft of the code, but that hopefully over time, a more permanent working honor code would be finalized. Scott moved that the Student Congress vote to accept the current honor code draft. Before a vote was taken, however, much discussion took place over the idea of unproctored exams (which weren't advocated in this draft) and the agreement of students to sign the honor code each time they took an exam. Several

Inside the Beltway

By Dan Stid

Assessing the Democrats

Although it is silly to be speculating on such matters this early, here are some observations on the Democratic presidential hopefuls for 1988:

Gary Hart—The frontrunner currently rides the name-recognition wave generated by his failed campaign in 1984. By clearly presenting his policy views in a series of public seminars (he is particularly insightful on defense issues) Hart has added the beef to his candidacy that Walter Mondale thought was lacking the last time around. However, Gary Hart still strikes Americans as the type of guy who pours a can of beer into a glass before drinking it.

Michael Dukakis—Contrary to popular opinion, the Massachusetts Governor will not pick up the Northeastern, ethnic, urban, and liberal vote now that Mario Cuomo has officially dropped out of the race. Their politics are completely different. The technocratic, growth-oriented Dukakis will appeal to the yuppies and neo-liberals, not the unrepentant New Dealers. This will put him into a dogfight with Hart, who must carry the same constituency, but if Dukakis does well in the early primary of nearby New Hampshire things could get

rolling for him.

Joe Biden—The Delaware Senator has enough grit and polish on the hustings to make Democrats want to puff up their chests—and this is indeed a distinguishing characteristic among the party's would-be candidates. Some observers think Biden likes to hear himself talk though, causing them to wonder how much substance he possesses. At least on the surface, Biden is articulating a political vision very similar to that put forth by John Kennedy; it is a vision that could potentially mobilize the Democrats.

Richard Gephardt and Bruce Babbitt—These political clones have to be listed together. Missouri Congressman Gephardt and former Arizona Governor Babbitt are Richie Cunningham and Patsy Weber look-alikes, respectively. The two moderates—both were charter members of the Democratic Leadership Council—are trying to win over the same constituency while battling low levels of name-recognition. However, Gephardt has been virtually living in Iowa, and he could foreseeably get his campaign off the ground with a strong showing in the state's early primary. Jesse Jackson—

—This man makes his party squirm. The Democrats cannot afford to ostracize the influential black leader, yet they will be unable to withstand the type of havoc Jackson wreaked in 1984. Having been photographed while embracing the likes of Arafat, Kaddafy, Castro, and Ortega, Jackson is a Republican ad man's dream. Still, he makes a footstomping speech; if he stays within the fold, Jackson will do more good than harm, primarily by holding the party accountable to the oft-ignored but sizable black voting bloc.

Charles Robb—Remember that you heard it here first: although he has yet to enter the fray, Charles Robb will be on the Democratic ticket in 1988. The head of the Democratic Leadership Council and decorated Marine Corps veteran of Vietnam enjoyed a highly successful tenure as governor in Virginia. What is more, unlike his friend and ally Sam Nunn, Robb looks and talks presidential. This makes him the natural choice of the South in the region's collective megaprimary, an event that will have the striped-pants Yankees breakfasting on biscuits and gravy for weeks.

Next week: The G.O.P.

Do Your Taxes Have to Pay for War?

Many citizens are not required to bear arms because their consciences forbid their participation in war--and it's legal.

But when citizens choose not to pay for others to bear arms, nor for the widening arms race because their consciences forbid it--it's illegal.

TO HELP MAKE IT LEGAL, you can support the Peace Tax Fund Bill that would allow persons opposed to war as a matter of conscience to redirect the military portion of their federal taxes to peace-promoting activities.

=====

For more information, mail this tearoff slip to:

NATIONAL CAMPAIGN FOR
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2121 Decatur Place, NW
Washington DC 20008 (202)483-3751

Name _____

Address _____

Left of Center

By Larry Wagenaar

Van Wylen's Graduation Speech

In a mere two weeks about 350 of us will be getting ready to don some blue attire and participate in a distinctive exercise that will mark the end of a college career. In the days just prior to and during we will be saying goodbye to many, thinking about that last party and conjecturing on what life will be like in a mere four months time. Will it be grad school? That slick job in Chicago? A year off in Europe? Whatever takes place we will be scurrying between parents, relatives and friends. There will be little time to contemplate.

It is during the commencement exercise that we will have a chance to listen to another person from Hope who is seeing an ending. The tenure of Dr. Van Wylen is coming to a close. A group of students, after lengthy discussion chose Dr. Van Wylen to be the main speaker at commencement not only because the decision was appropriate and maybe even somewhat expected but because we have the unique opportunity to hear from a man who has meant a great deal to

this college—a man who also is going onward to a new experience. We may well be able to learn much from where he has been to shed light on where we are going.

Most of us have rather short memories. It is safe to say that the student collective memory is all of four years. The common trend is to have a short term focus and allow us to get upset by this or that decision—who better to blame than the president. However, few would argue that Dr. Van Wylen (and I too have had disagreements with him) has not had significant positive impact on Hope College. Hope has grown in both size, quality of programs and in physical plant. There is little doubt that the commitment of the college has become more defined under his tenure. Putting aside the differences, Dr. Van Wylen has been a significant force in the history of the college.

You may not have had the chance to personally talk with him over your four years (some students have this opportunity

over Sunday dinner I am told)—but in a way you can say this is your chance to have sat in his office and get the inside on how he, a man who has seen a number of projects through in life, goes about attacking the future and drawing meaning and satisfaction from the past.

Usually the committee chooses a professor from the faculty, this year it chose Dr. Cronkite to speak to the seniors at the Senior Dinner. I am looking forward to his address, however, one may or may not know him. But each of us know who Dr. Van Wylen is. He came from the same roots we have. He's paid his dues and just like the address that would have been given by anyone else who might have spoken, he will give us insight on where we're going as he too has been where we are. We have the unique opportunity to be in on a moment of history for this place. Hope College is saying goodbye to us... and to Gordon Van Wylen. I hope all of us live up to our dreams.

"Evil's Descent" A Question of faith By John Gardner

by John Robert Gardner

For those of you who found this column last week under its somewhat obscure title: Turning Inward, thank you. Writing for you this week, with Easter being the primary focus, presents a challenge. I can't help but be influenced in what I write by this season—while at the same time, I don't want to write old news.

So, I've decided to write about a very important part of Easter that might, perhaps, have been overlooked in our devotions and celebrations: evil. Evil is the most fundamental part of Easter in many ways. Without it, Christ would never have needed to suffer—evil is what this great redemption frees from.

What is evil? Besides being a theological problem, and something we would rather not talk about—what is the 'ding an sich', the thing itself? It can't be covered theologically in any number of volumes—let alone this column. But, by its very nature (or lack thereof, which I hope to explain later) it hardly deserves the ink with which to write the word.

Yet we turn a blind eye to it—no, not to the suffering of others—but to the cause of

suffering. Evil is a problem for us. I find it far easier to worship, praise and pray than I do to grapple with the presence of it in my own heart and actions. Evil is subtle this way—as long as it can hide in the shadows cast by the bright light of our spiritual actions—it is free to exist, and free to remain a seemingly ominous power. It lurks with stealth and casts a darkness over every joy. Its greatest trick is that it appears big. Its greatest lie is that it appears to have power.

When the actual nature of evil is seen, evil is quickly robbed of its mystique—and, subsequently, its power over us. The reason being that evil has no nature—it is not a thing, a substance or a being. It is little more than a transient state of existence.

This 'state' can be described, simply, as the state that exists when one is not with God. It is what occurs in His absence. It is worth noting that one of the most extensively used words for 'sin' in the Bible is the Hebrew 'chata': to miss the mark. It denotes the absence of something (right action) rather than the tangible presence of something.

We are all familiar with the phrase: "I am alpha to omega." The redemption via Christ can be

seen as the final destination or "omega point" of God's creation. When God created the world, it was created from chaos. It has been moving from chaos to the order which is embodied in Christ as omega point—his redemption as the destiny of creation ever since. The passage "... that we might all be one..." denotes the kind of order to which creation is moving as it proceeds toward Christ. As omega point, He brings order to chaos.

Evil, then, is turning away from that destination. As mentioned, it is not a thing itself, only a name for falling from following Christ. Christ and the Way are the only things that are real or that "exist".

Confusion, disorder and, of course, chaos are the trademarks of evil in life. While Christianity does not make things necessarily easy, the complete unity of Christ's Way and the one destination to which it leads are sources of perspective and order in our lives.

When anything but Christ becomes our destination—evil is the result. Evil is dependent on our choices which do or don't permit it to exist. It has no power in and of itself. Its only power

comes from us when we turn from God.

This is not to say that evil is not a big problem—it should in no way be underestimated. Evil is the trap door in life which leads directly back to the dark chaos from which god created this universe and all of us within it.

This is the great power of Easter and the significance of evil within it. Christ descended into Hell. He turned from the omega point which he represents and passed through this trap door. He then conquered that chaos and returned when he arose. When we hold fast to following Christ as our omega point—our destination and direction in life, we are not holding to Him in avoidance of an evil power or being. We are leaving a mere trap door behind as we follow the One who has been victorious over that chaos, the hell, specifically on our behalf. Because of Easter, evil has been reduced to state of dependency. It has no power of its own—all power lies with Christ. In order to exist it depends entirely upon us—it is capable of occurring only when we allow it.

continued
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I'll leave it up to you to evaluate yourself.

How can you be socially conscious at Hope? I have a couple of suggestions. The Global Awareness Organization is a group you might want to get into. Inter-Varsity organizes trips to DeGage Coffee House in Grand Rapids where people can come in off the street and get a meal. There are various groups and churches in Holland that you can get into that have various focuses on social issues. And it's always a good idea to read about what's going on in the world and respond accordingly.

The most important thing to do is to change your whole thought pattern. Always keep in mind that these problems exist and that it's a damn shame and that it's about time something be done about it. I don't know what the answers are to the world's problems, but I do know that sometimes some people make an effort to establish more peace and equity, and that every little bit count.

By the way, I'd appreciate it if some of you that I've written to would write me back. Off Campus Programs has the address of the Philadelphia Center, which is where I am.

Kevin Tysen

FREEZE FRAME:

What Should the College be Doing about AIDS ?



Amy Ellis: I think they should offer seminars and films. Moreover, the services at the Health Clinic should be expanded in regards to the AIDS problem, and birth control should be made available at the bookstore. It is such a critical issue that we cannot risk ignorance.



Rena VanRenterghem: Lectures alone would be inadequate. A film would muster greater attendance, and get the campus' attention.



Bruce Johnson: Make more information available. I wouldn't favor providing condoms in the bookstore or the Health Clinic.



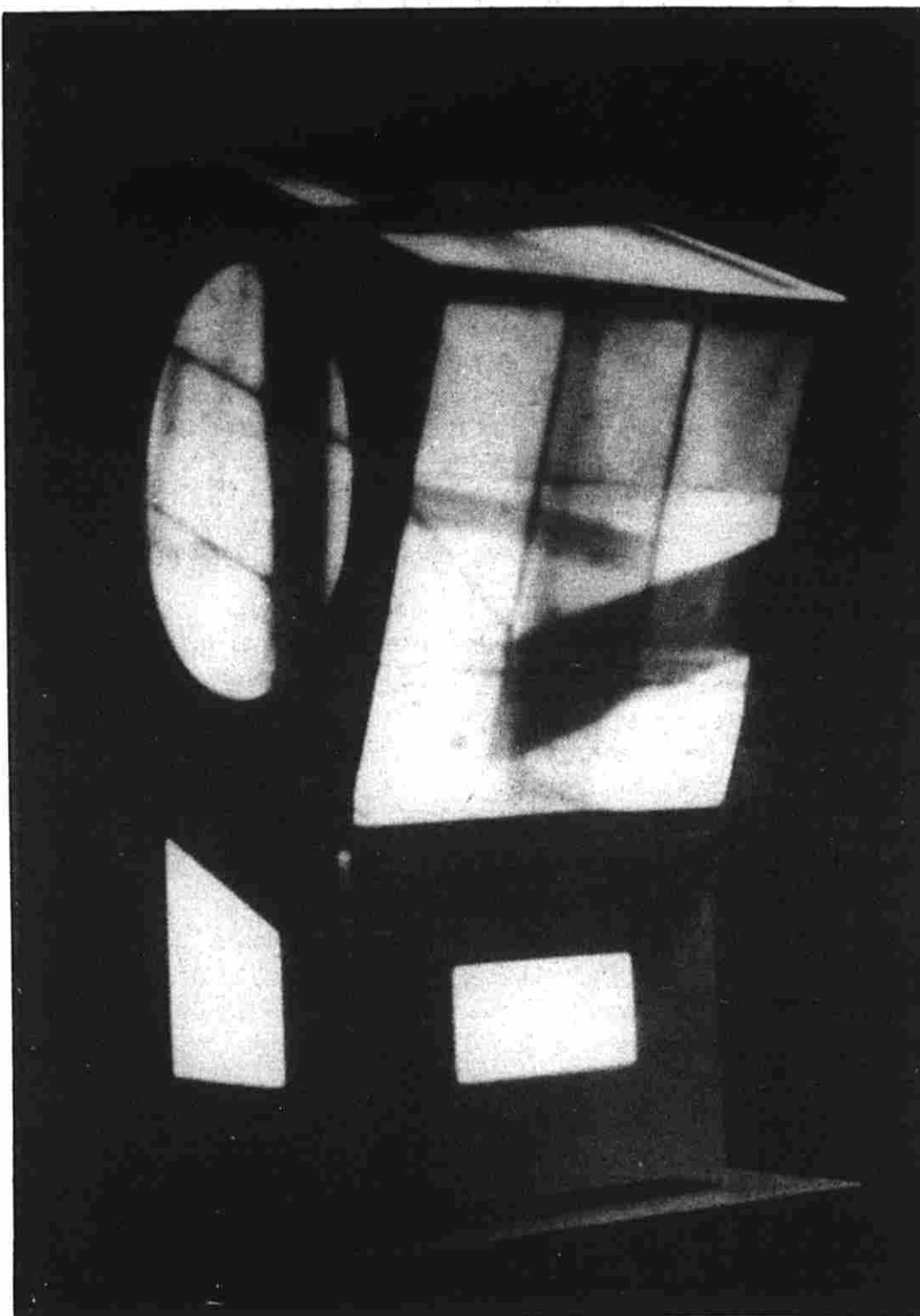
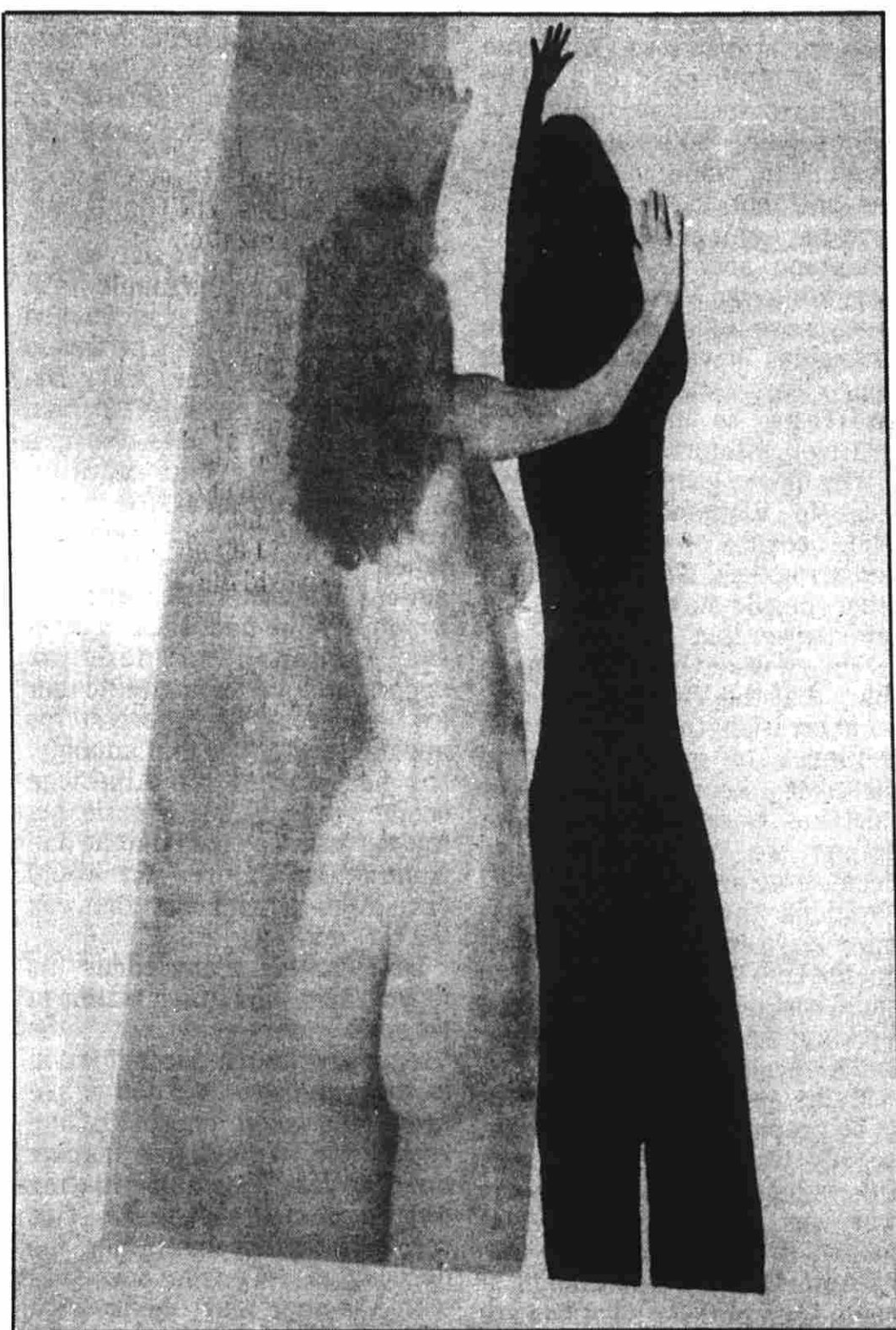
Kirk Kraetzer: Put information in visible spots around campus. This includes all the literature the Health Clinic can get its hands on. I think the Health Clinic gives out free condoms, which is a start.



David Lambert: Because it is ultimately up to the students whether they have sex or not, and because it's obvious that some students are choosing to have sex, we shouldn't kid ourselves.

photos by Todd VerBeek





Senior Art show.

Ford Changes Schedule

On Apr. 24 there will be a special convocation for the purpose of conferring an honorary degree upon former President Gerald R. Ford. As a consequence, the Administrative Affairs Board has approved a revision in the schedule of classes for that morning.

Please note that the schedule for Friday morning, Apr. 24, will be as follows:

8-8:40 a.m.	— First Hour Classes
8:50-9:30 a.m.	— Second Hour Classes
9:45-10:30 a.m.	— Convocation
10:40-11:20 a.m.	— Third Hour Classes
11:30 a.m.	— Regular Schedule Resumes

photos by
Paul Chamness

compiled by Greg Olgers
20 years ago. April 28, 1967

"Dormitories Searched for Stolen Goods... Among the articles found in the search being conducted by the maintenance department are signs from the campus and community, furniture from the lounges and the faculty storage rooms, and a hand-sewn American flag.

"According to a member of the maintenance department, a 'row of furniture approximately 30 feet long has been recovered.' He also commented on the number of missing articles which have been reappearing as of late."

50 years ago. May 12, 1237.

"It's Tulip Time in Holland every year in May,' and Hopeites asx well as native Hollanders, not to mention countless tourists, who are already streaming in, are eagerly awaiting this nationally known Festival. The Festival, which runs officially for nine days, begins May fifteenth...

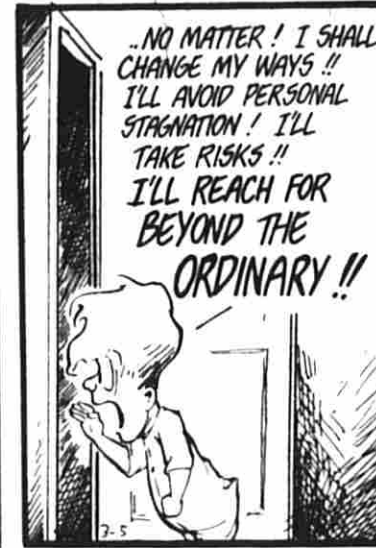
"One of the new exhibitions is the Netherlands Museum which has been moved from the Hope Memorial Chapel to the old People's Bank Building."

90 years ago. May, 1897.

"The Hope College Baseball Association has begun its existence. At a recent meeting of those interested, rules were adopted, and the following officers elected: manager, L. Van den Berg; Secretary and treasurer, M. Hyink; mascot, F. Warnhuis."

"The twenty-first annua Commencement exercises of the Western Theological Seminary were held in the Third Reformed church, Wednesday, April 28th."

BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



by Berke Breathed

by Berke Breathed

by Berke Breathed

Anchor

Files

Muste from page 1

Vietnamese system is socialism. China is considered a friend of the U.S., Russia our enemy. Vietnam reverses these alliances: China is their enemy and The Soviet Union is their friend. In addition, The United States has never had to deal with nations that are larger than itself at its borders, while Vietnam has had to deal with many such nations.

From the outset, it is clear that it would be difficult for the U.S. and Vietnam to understand each other, even under normal circumstances. This difficulty is compounded, Dr. Taylor emphasized, by U.S. intervention in Vietnam. Our view of Vietnam has been narrowed to the years of the Vietnam war. This is a gross distortion of a country with over 4,000 years of history. Twelve years after the Vietnam war, our view of Vietnam is still like an unreal movie; when we look at Vietnam, we are only looking at our own face. Four examples of our distortion of the war, the country, and the people were given by Dr. Taylor.

The issue of those missing in action is one example of our distortion of Vietnam. Dr. Taylor said that while in reality, most M.I. As died in combat - The bodies of dead soldiers which could not be recovered easily were listed at M.I. As - politicians chose to increase the public sense of anger and resentment against the Vietnamese by keeping the M.I.A. files open after the war was over. In previous wars, M.I.A. files were closed at war's end, and all M.I. As were assumed dead.

While most authorities on the matter say that the chances that there are American prisoners in Vietnam are slim to non-existent, the M.I.A. files are still open, and the United States has asked Vietnam to return the remains of all M.I. As long after such remains could be obtained.

Another issue on which the American view is distorted, Dr. Taylor said, is the issue of the Vietnamese occupation of

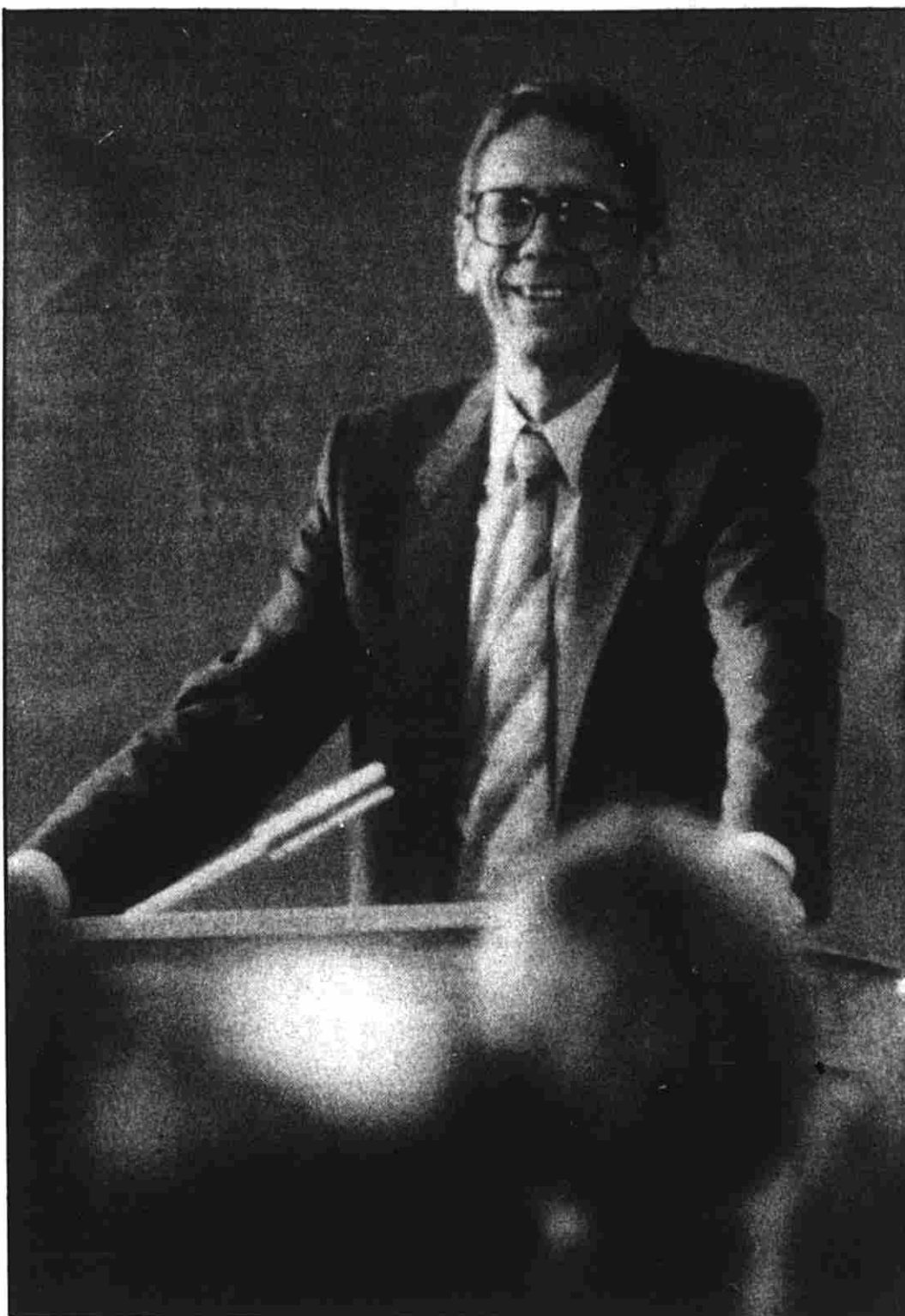


Photo by Todd Ver Beek

Cambodia in 1979. While many Americans view the occupation as unprovoked, Vietnam had been under attack from the Cambodian Pol Pot government and the Chinese army. Thus, the occupation of Cambodia was not an unreasonable move for Vietnam.

Our view of Vietnam is further hampered by our limited view of communism. Americans tend to divide the world into capitalist and communist camps. The people of Southeast Asia see things as much more complex than that. Communism was not forced on the Vietnamese: they chose it freely. Americans fail to realize that there are strong and weak points in both systems.

The dichotomy between the losses suffered by Americans in the war, and those suffered by the Vietnamese illustrates another area in which our view of

Vietnam is distorted. While we lost 57,000 soldiers, the Vietnamese lost two million of their people - both soldiers and civilians. In addition, Vietnam has still not totally recovered from the damage inflicted on its landscape and villages by the war. While the Vietnamese lost much more than Americans, the Vietnamese have gone on with their lives, while Americans continue to mourn their relatively insignificant loss.

Why did we go to Vietnam? We went to Vietnam, Dr. Taylor said, because of our own pride and arrogance. We wanted to tell other people how to live, and failed miserably.

While it would be comforting to think that the Vietnam war was an aberration, the United States continues to make the same mistakes. Learning from our mistakes is something that we believe we don't have to do because we are a large country; I think that small countries must learn from their mistakes, not the U.S. We continue to do the same sort of things we did in the Vietnam war in Lebanon, Libya, and Nicaragua.

Myths about the war continue to be propagated. Some say that nobody won the Vietnam war. Others believe that although the war was a mistake as it was fought, it might have been won by American if we had fought it right. Both of these positions are

examples of American egotism, Dr. Taylor said. The only way that we could have won the war would have been if we had killed all the Vietnamese.

In spite of these problems, U.S. reconciliation with Vietnam is still possible. Dr. Taylor told a story illustrating the readiness of the Vietnamese to be reconciled with Americans. When he was in Vietnam during the war, Dr. Taylor was involved in an operation to destroy a Vietnamese group against American intervention. The female leader of the group was jailed due in large part of his actions. When he visited Vietnam a year ago, he happened to meet the woman, and had the opportunity to apologize to her for his actions. She accepted his apology, and added that although she had wanted the American soldiers to leave Vietnam during the war, she was glad that he had come back; his presence would encourage friendship between the U.S. and Vietnam.

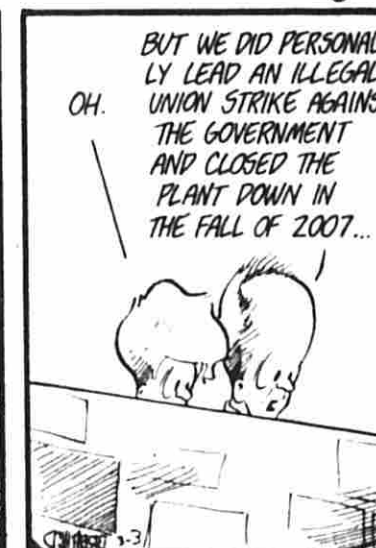
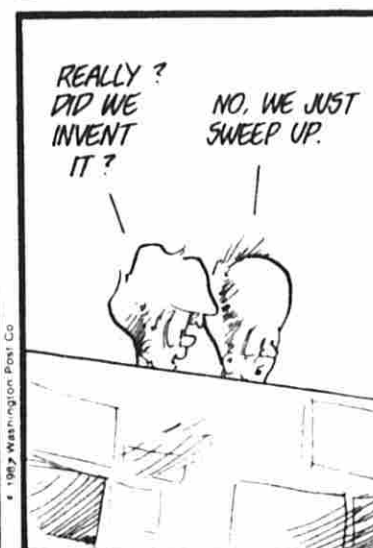
Dr. Taylor concluded his lecture by saying that it is time to reconcile ourselves with the Vietnamese. Such reconciliation is the only way we can make something good out of a bad experience. We must not expect our government or other organizations to do the reconciliation for us. Rather, the decision to reconcile ourselves with Vietnam must come from within.

BLOOM COUNTY



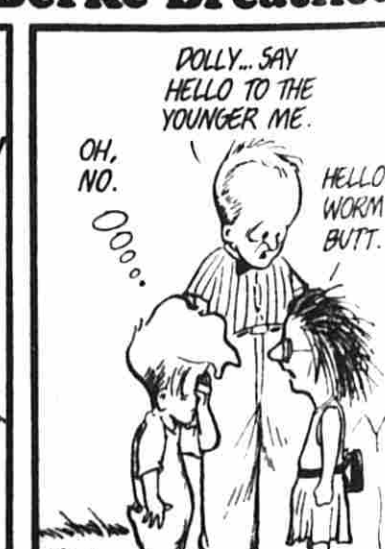
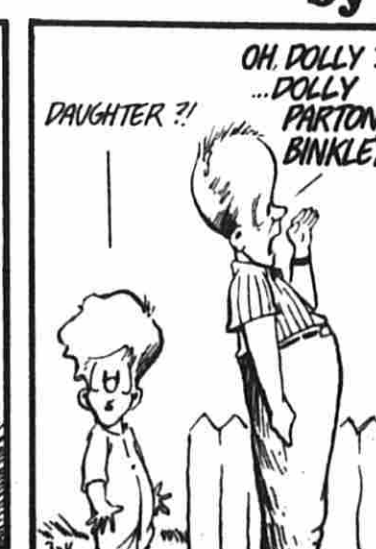
by Berke Breathed

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

"Please, my little girl needs blood."

Imagine if you had to ask for blood to save the life of someone you love. Next time the American Red Cross asks, give blood, please.

GIVE BLOOD, PLEASE



Focus on the Humanities

by Ronda Oosterhoff

Hope classifies its programs of study into three main categories with a Dean at the head of each division. The Anchor is attempting to acquaint students with each Dean and his Division because many students may not know about the strengths and weaknesses of departments outside their own field. On the sunny Friday morning following the clearing of the campus for Spring Break (yes, I actually stayed a day to complete this interview), I was able to meet with Elton Bruins, the Dean of the Arts and Humanities, in his third floor Lubbers office.

"We know we have a good thing going here," said Dean Bruins, who is proud of Hope's Humanities curriculum. "We are perceived," he continued, "as being not so important, for the Humanities don't attract attention like the sciences, sports, and social sciences." But a closer look will lead to an agreement with Dean Bruins' conclusion: That the Humanities are "the very heart of the liberal arts education."

What exactly are "the Humanities" and why are they so important?

The Humanities Division includes the major fields of

English, History, Religion, Political Science, Foreign language, and Philosophy. By the time a student graduates, he will have spent a considerable amount of time in each of these disciplines. Many students come to Hope for its strong liberal arts program, whether they are aiming for a Bachelor's Degree in the Arts, Sciences, Music, or Nursing. In any case, every student completes 25 hours of credit in the Humanities, regardless of his major. These "Core" classes in the Humanities require a student to understand difficult information, critically examine it, and express these ideas on paper. The number of hours spent studying History, Philosophy, English, and Religion often nears that of credit hours towards a major. It is obvious, then, that the skills used when reading, writing, and forming opinions are essential foundations in any field.

"Knowing how to perform these skills is crucial," Dean Bruins stressed, "for all businesses and vocations want graduates who can effectively demonstrate these abilities." But the Humanities are more than academic skills and core requirements. Dan Stid, Hope's prized Rhodes Scholar, earned

the award through his excellence in the Humanities—namely a double major in History and Political Science. Dan's achievements prove the usefulness and excellence of Hope's Humanities Division, and show the opportunities that can result from a Humanities degree.

The Humanities Division also has had a strong influence on the new library. The library will benefit the entire college, but it is a "Powerful asset" to the Humanities especially. Dean Bruins considers a library a

"laboratory of Humanities," for indeed a great deal of Van Zoren's shelves deal with religion, history, literature, and other scholarly research. But a library "should be the focus of the academic community, stimulating students in research and study," of any discipline. Dean Bruins is hoping that the new library will "attract more students into the Humanities" while expanding the influence of the Humanities upon other disciplines.

Even though you may be

struggling through a course in Ancient Philosophy, or reading about literature of history that does nothing to excite or inspire you, try to focus on the valuable skills you are developing through these classes. You are practicing comprehension, understanding, and critical thinking, and the papers you write display your ideas and communicate your thoughts to others. These are the skills that lead to successful careers, and prove that you can not only receive knowledge and but also respond effectively.

Bill Miller's Transcendent Performance

by David Lambert

What makes a good concert? A good concert has good lighting, good songs, good sound, good playing, etc. Some concerts, however, go beyond simple goodness. These concerts can only be described as transcendent. Transcendent concerts don't need good lighting, good sound, or any of the peripheral things which make an ordinary concert good. Transcendent concerts happen when the performer or performers transcends all peripheral weaknesses with pure passion.

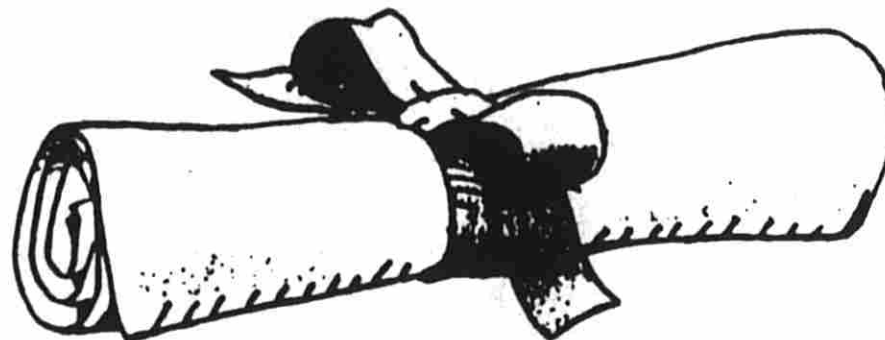
Such passion was evident when Bill Miller, and his "sidekick the white man"—as Miller jokingly called a friend who accompanied him—played the Kletz last Thursday. As anyone who has been to a concert in the Kletz knows, the audiences usually are small, and act like audiences in Holland generally act: cool and reserved. Bill Miller drew more people than usual, and his performance riveted everyone in the room. After he said good night, the audience sat motionless, waiting for another song. He gave it to them—the encore was one of his own, a song about a bum named Billy Ray who had a "burning desire to play."

Bill Miller also has a burning desire to play. Fortunately, his desire is accompanied by

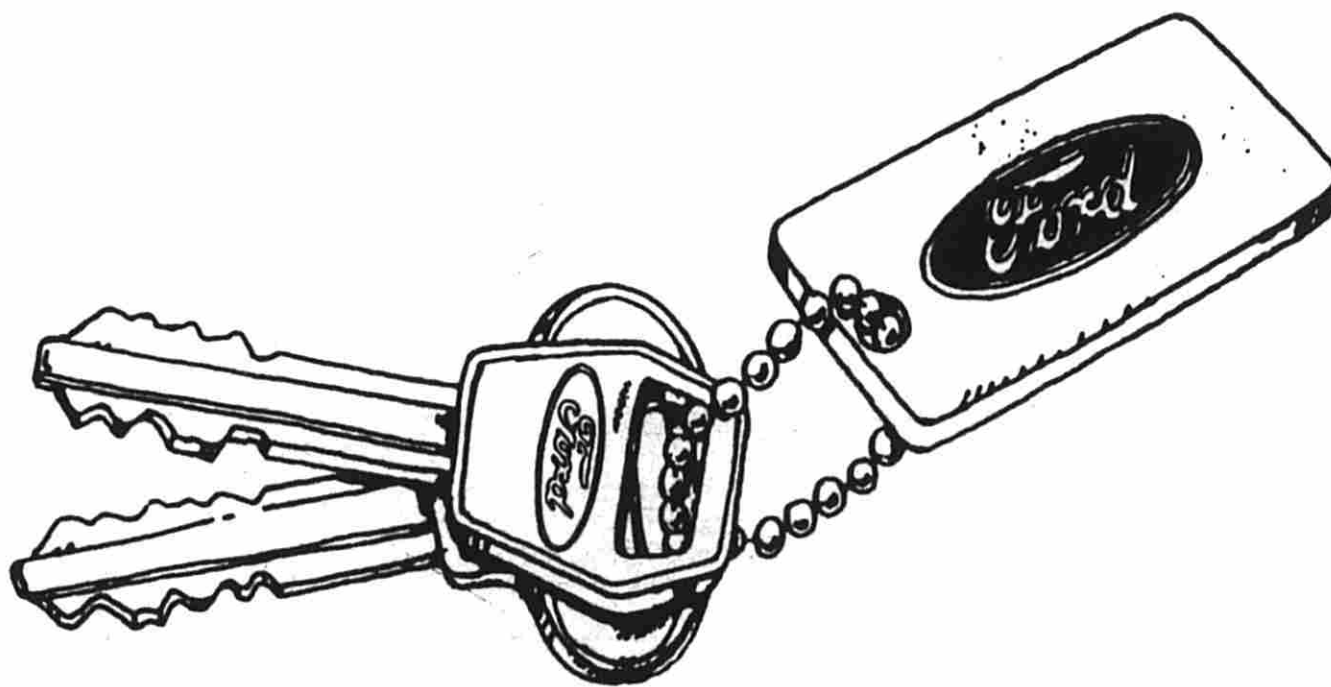
tremendous talent, both on the guitar and the native American flute. Miller burned through a few guitar breaks faster and better than humans should be allowed to; these moments left me breathless and exhilarated. Such moments are probably as close to transcendence as we can hope for in this life.

Miller played original compositions and songs by Johnny Cash, James Taylor, Dan Fogelburg, and others. Because many of the songs he played were not particularly familiar to me, I cannot remember every note, and every word. The memory of the passionate joy of Miller's performance is all that I brought back.

After hearing Bill Miller play, I can only agree with a redneck in a story Miller told about playing in a small Texas bar. The redneck, after hearing Miller's performance, went up to the mike and said "this dude really put out, now let's put in," as he held up an empty beer pitcher. Although there wasn't an admission price, and nobody passed the hat, I wished there had been one or the other. I didn't have this much fun seeing The Rainmakers and Kansas in concert at the Beacon Theater in New York—that concert set me back \$18.50. This one probably took a fifty cent bite from my student activities fee. Maybe the best things in life are (practically) free.



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Heavenly Performance of "Agnes of God"

by Reka Jellema

AGNES OF GOD is a modern morality play with a psychological twist. The play is unique in it's all female cast. Fine actresses like Dianne Wiest, Geraldine Page, Anne Bancroft, Elizabeth Ashley, Jane Fonda and Meg Tilly have graced stage and film with their portrayals of the complex characters of Doctor Martha Livingstone, Mother Miriam Ruth, and, of course, Agnes. It is exciting, then to anticipate the April 24 and 25 opening of AGNES OF GOD on Hope's campus with three strong female actresses, namely Trina Light as Martha Livingstone, Kristi Vander Kooi as Mother Miriam Ruth, and Sara Wiper as Agnes.

Trina Light, a sophomore, wasn't always planning on declaring theatre as her major. Dance was her preference for the majority of her life. She has been dancing for twelve years, and she can't remember a time when she didn't want to dance. When Trina was fifteen, she joined the renaissance dance troupe, inbetween the dancing sets, the group would perform improvisational street theatre, including the audience. It was hard work, ten hours a day, but the people were very open, and the atmosphere was anything goes, and the next year Trina went back to do predominately street theatre. The more involved with the theatre she became, the more she liked it, and the more she felt the opportunities in theatre were greater than those in dance. At Hope she performed in THE SHADOW BOX and COTTON PATCH GOSPEL, as well as being a member of the chorus of HMS PINAFORE and SHE LOVES ME and interning for Hope Summer Repertory



Kristi VanderKooi
Sara Wiper

Trina Light

Theatre.

Trina became interested in dance and theatre as a child after seeing a dance performance of Cinderella, and after watching PBS performances on television with her grandmother. At Hope, Trina feels as if she has gotten very positive reinforcement from the theatre and dance department.

The role of Dr. Martha Livingstone has offered Trina a lot of opportunity to grow as an actress, and as a human being; the two go hand and hand. She is working at letting some

inhibitions go through the character, and she sees some unexpected things coming out of herself in the role. The three roles are very different, and Trina sees things in Kristi and Sara, friends, as well as fellow actresses, that she's never seen before.

As far as Martha Livingstone is concerned, Trina sees AGNES OF GOD as taking place in her mind as a confession. She sees Martha transformed from a woman who hates the Catholic church to someone who almost believes in miracles. "The play

is a struggle between faith and reason. Where do they meet? Why does this happen, we all ask. There is no answer."

If you asked Kristi Vander Kooi to describe the way she is in one word, she'd probably say "Bubbly." "Focused," though, is much more apt a description. A sophomore, Kristi has been interested in the theatre since she was a freshman in High School. She learned focus and discipline as a top ranked figure skater, skating with the Southfield Ice Company. At Hope, Kristi has declared a Theatre major, with a minor in History, and she also plans on getting a secondary teaching certificate. She plans on being a professional actress; she already shows a degree of professionalism, and is, certainly, frighteningly determined.

Mother Miriam Ruth is her "most challenging role ever. She is so different from the real Kristi. But she is a real person with human feelings, and," Kristi points out, "there are different sides to everyone. Ruth is a strong, in control person who has made a lot of mistakes, and is making up for them.

Kristi feels she has learned many new acting techniques while working on her role, and she has learned a lot about herself as an individual, (and as Trina pointed out, that goes hand and hand,) some of the techniques she concentrated on were vocal melody, vulnerability, and stripping away layers of the self and allowing people to see. One has to find out who one is to find out who one's character is.

At Hope, Kristi played Huckelbee in the FANTASTICS and was a deciple in COTTON PATCH GOSPEL. She also danced in the Dance 13 concert.

AGNES OF GOD according to Kristi's character: "I am a figment of Doctor Livingstone's imagination, an old memory as she remembers back to her dealings with me and with Agnes. (The play is) the struggle between whether to believe or not to believe in God."

In sixth grade, Sara Wiper, also a sophomore, performed the part of Pinocchio in a school play. She has been interested in the theatre ever since. She was very involved in theatre in High School, and a teacher influenced her decision to continue theatre training in college. Sara acted as Assistant Stage Manager for THE FANTASTICS, and performed in the ensemble of COTTON PATCH GOSPEL. She is tentatively majoring in Theatre with a minor in either Education or Psychology, or both.

Like Kristi and Trina, she finds her role as Agnes very challenging. She is discovering bits and pieces of herself, and feeds off the other two actresses. The fact that the three are friends, enables them to communicate very effectively with each other, and purge each

other of bad moods, and generally work together with a special sensitivity and affinity.

Sara feels AGNES OF GOD is about regaining faith, and how other people can influence that. Sara is sensitive to how Agne's past, especially her mother, shaped her. If what happened to Angen in her past hadn't occurred, she wouldn't have turned into such a full and beautiful person, so close to God, so touched by God, and so attached to him.

AGNES OF GOD is going to be a particularly unique play because the strength and individuality of the three gutsy actresses, and the insightfulness of director Lawrence Broglio.

AGNES OF GOD will be performed April 24, 25, 30, 30 and May 1 and 2 in the Main Theatre in the DeWitt Center at 8:00 p.m. Tickets are available at the ticket office, located in the DeWitt Center foyer, and can be reserved by calling 392-1449. Tickets are \$5 for adults, \$4 for senior citizens and \$3 for students.



"Please,
my little
girl needs
blood."



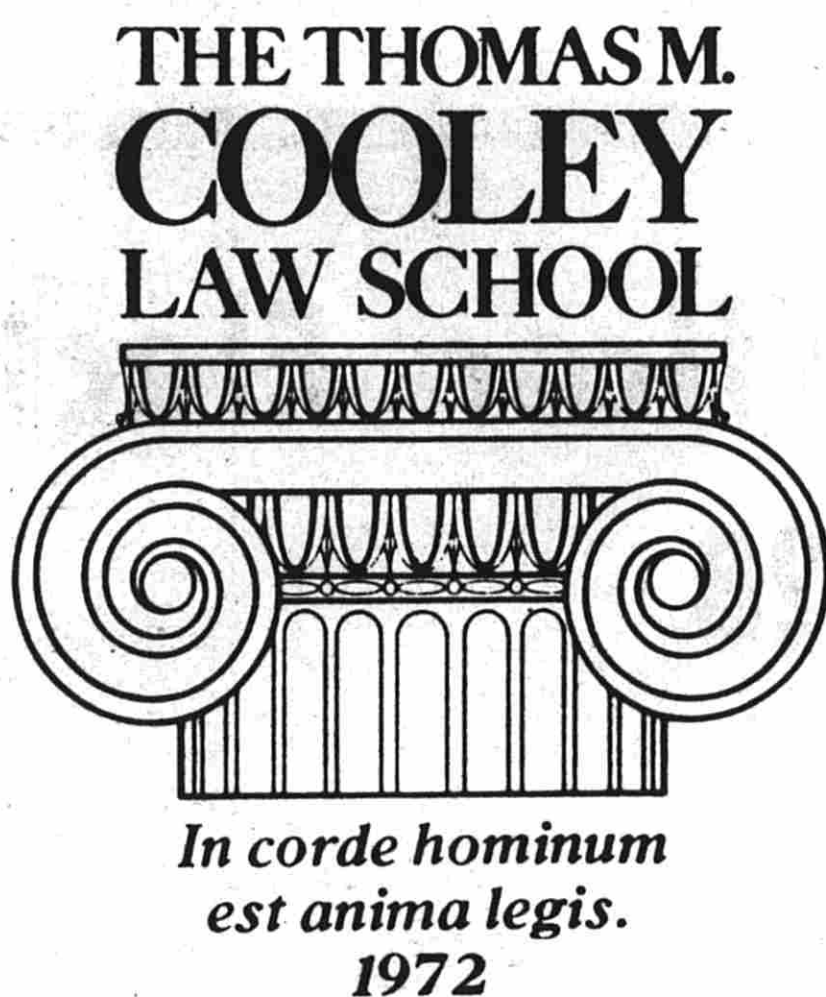
According to VanderKooi, the role of mother Miriam Ruth is her "most challenging ever."

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Carol's Corner

A SINGLE ROSE

Tho I may not be good at rhyme
or prose
And what's in my heart doesn't
always show
There is one who always knows
The creator of a single rose.

by Carol D. Johnson

features in DePree

by Jeff Corney

Jonathan Williams—poet, publisher, photographer, polemicist, champion correspondent and world-class cross-country promenade, now fifty and some years old.

"Jonathan Williams' poetry—like everybody else's—is of a kind, but of its kind it is unequalled in the whole of the English language."

"...the custodian of snowflakes... the Truffle Hound of American poetry!"

"Mr. Williams is one of the few poets who can make an audience crack up at a reading of his work."

Along with these praises from critics and publishers alike, Mr. Williams has received numerous honors, including seven grants from the National Endowment

for the Arts and an invitation to read at the White House.

Mr. Williams has written nearly 200 books, collections, and essays and has given over 1000 readings at universities and other organizations throughout the world.

OPUS, the English Department, and Cultural Affairs are pleased to announce that the talented, witty, and just downright entertaining Jonathon Williams will be here at Hope College to provide some fun through poetry and pictures this Friday, April 24 at 7 p.m. in the Cook Auditorium in DePree Art Center.

Everyone is strongly encouraged to attend this rare blend of culture and comedy, and meet this truly fascinating, dynamic, and important American poet.

Hope Water Polo Teams Up

Due to a lack of players caused by Easter weekend the Hope College Water Polo club joined forces with Michigan State and traveled to the University of Wisconsin—Madison to compete in the Spring '87 Badger Invitational.

The field was as strong as it was big featuring teams from the U of Michigan, U of Illinois, Purdue U, Northwestern U, U of Louisville, U of Missouri—Rolla, U of Wisconsin, and Hope-MSU.

The Hope-MSU team lost its

first game to host Wisconsin (10-8), but then battled their way back through the losers' bracket and on Sunday evening beat the U of Louisville in two straight games (12-10, 12-8) to take the title.

Although only three players from Hope were on the championship team they were very instrumental in the grueling comeback through the losers' bracket which continually placed them against a well-rested opponent. Hope's brother combination of Tim and Mike

Sullivan, junior and freshman respectively, led the team in scoring with 18 goals apiece while senior John Eckert chipped in 14 for the three days of action. After taking first place the Sullivans and Eckert were all three voted to the All-Tourney team which was chosen by one member from each squad. Hope concludes its spring tour this weekend when they travel to East Lansing to compete in the 1st Annual Spartan Outdoor (weather permitting) Polo Invitational.

Sports Shorts

Hope's baseball team won their fourth consecutive game Saturday as they downed Rose-Hulman of Indiana in two games, 2-0 and 10-5. In the first contest Dave Hepenstal recorded his first shutout of his career as he helped the Dutchmen raise their record to 11-7.

Barb Gras pitched a no-hitter as the Lady Dutch softball team took two games from the Albion Britons on Saturday. In the first game Hope edged Albion 3-2. The final of Gras' no-hitter was 13-0.

In track action the women also won big against Albion, posting a 109-17 victory to stay undefeated on the season. The men on the other hand were defeated 84-70 by the Britons.

The women's tennis team recorded a 9-0 shutout over Adrian.

Correction:

In last week's anchor we incorrectly stated that 'MOI & Vous' was written by Whitney Leigh. It is actually written by Gladys A. Speaks. TIME regrets the error

Student Congress Officer Elections April 28

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AGNES



† The Mystical AGNES Before The Film †

Fri. April 24! Sat May 2

Is She a Saint?
You Decide

Was it a Miracle?
Shows at 8:00 PM

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